

Eduardo Ponsdomenech

Story Analyst 5/92-

Consultant to screenwriters. Script analysis for producers, actors, writers. Transcriptions for the entertainment industry. Clients have included:

Laurence Mark Productions/20th Century Fox
Agency for the Performing Arts
Faye Dunaway
Judd Hirsch
Christopher Walken

Agency for the Performing Arts 2/91-5/92

Assistant to Senior VP, Literary Department

Drafted deal memos, single project agreements, booking reports and correspondence. Supervised coverage of literary material. Implemented organizational systems that increased office efficiency. Increased communications with Spanish speaking companies. Contributed ideas in story sessions and staff meetings. Fostered relations and negotiated with clients, buyers, and attorneys.

Paramount Pictures 1988-1990

Assistant to Judd Hirsch

Liaison between studio, network and artist for "Dear John". (Producers: Rod Parker, Hal Cooper) Coordinated publicity (personal appearances, interviews). Advised artist regarding suitability of incoming material.

STN - A Smith Hemion Production 1987-1988

Segment Producer/Stage Manager

Talent and model briefing, staging, scheduling and on-air timings/cues for a five-camera television program.

Encore Video 1986-1987

Post Production Coordinator/Account Executive

Coordinated post-production for "L.A. Law," "The Wizard" and MCA/Universal Debut Films for Television. Duties included sales, operations management, quality control, supervision of shipping receiving, scheduling, billing and PAL editing. Working knowledge of on-line/off-line editing, telecine, animatics.

Agency for the Performing Arts 1985-1986

Assistant Theatrical Agent

Clients included: Mary Tyler Moore, Richard Thomas, Bernadette Peters, and others.

NBC Television 1984

Casting Associate - Daytime Programming

Casting for "Days of Our Lives", "Another World", "Santa Barbara." Wrote summaries of story lines for press releases.

Film/Television Production

"A Tribute to Irving Berlin" - Asst. Stage Manager
"Whore" - Swing Gang
"Santa Anita" - Grip
"Communion" - Assist. to Christopher Walken, Set. P.A.
"What the Water Gave Her"- Casting Consultant
Winner, Ann Arbor Film Festival

Independent Contractor

Samuel Goldwyn Films - Marketing Studies
MCA/Universal - Music Business Affairs
Disney Animation -Contracts Administration
Museum of Modern Art, NYC -Asst. to Director Kirk Varnedoe
The Transcription Zone - Transcriber

*Clients included: Parade Productions, 20th Century Fox, Rescue: 911, "Best Wishes,"
"Beyond the Call" Movies: "Robin Hood: Men in Tights" (Mel Brooks) "Mrs. Doubtfire" -
Robin Williams; Phillip Glass, Propaganda Films

Education

University of Miami, M.M. Media Writing and Production, 1995
Yale University, B.A. Theater Studies, 1985
Roger Williams Theater Program in London (semester abroad), 1986
The Hotchkiss School, H.S.D., 1981
UCLA Extension - Writers' Program
Circle in the Square, Summer Acting Program

Bilingual: Spanish/English

Written Works

"Scoring for the Popular Media: Composition and Production Techniques" *Master's Thesis*
"Fugue" *Screenplay* *Quarterfinalist: Nicholl Fellowship in Screenwriting
"Dreams of Cuba's Past" *Treatment for a feature film*
"Sword" *Treatment for a feature film*
"The Gambler" *Short Story*
"Murder at Paramount" *Short Story*
"The Wedding" *Short Story*